

SERENADE

für Flöte, Violine u. Viola.

Opus 25.

Viola.

Entrata.
Allegro.

Ludwig van Beethoven

The musical score for the Viola part of Beethoven's Serenade, Opus 25, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a forte (*f*) dynamic and a tempo marking of Allegro. The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, and *sf*, as well as articulations like *cresc.* and *V* (accents). The piece concludes with a *Fine* marking and first and second endings.

2. *f* *p* *cresc.*

1. *p* *f* 2. *f*

D.C. senza ripetizione, sin' al fine.

Tempo ordinario d'un Menuetto.

p *f* *cresc.* *p* *f*

1 *f* *f* *mf* *p*

cresc. *f* *p* *f* *p* *f*

Trio I.

p *p* *f* *p*

p *f*

f *dim.* *p* *p*

D.C. Menuetto senza ripetizione.

Trio II.

pizz. *mf* *p* *f*

arco *p* *pp* *f* *pp*

pizz. *p* *cresc.* *f*

D.C. Menuetto senza ripetizione.

Allegro molto.

Musical score for Viola, Allegro molto. The score consists of 24 measures across 10 staves. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a variety of dynamics including *f*, *sf*, *p*, and *ff*. It includes articulation marks such as accents and slurs, and fingering numbers (1, 2). A repeat sign with first and second endings is present in measure 14. The section concludes with the word "Fine." in measure 24.

D.C. senza ripetizione,
sin'al fine, e poi la Coda.

Coda.

Musical score for Viola, Coda. The score consists of 4 measures across 2 staves. The key signature has one flat (B-flat) and the time signature is 3/8. The music is marked *pp* and features a final cadence with a fermata on the last note.

Andante con Variazioni.

Musical score for Viola, Andante con Variazioni. The score consists of 4 measures across 2 staves. The key signature has one sharp (F-sharp) and the time signature is 2/4. The music is marked *p* and features a variety of articulation marks and dynamics, including *cresc.* and *f*.

p *cresc.* *sf* *p*

Var. I.

p leggiero *f* *p* 1. 2.

Var. II.

p *cresc.* *f* *p < mf*

Var. III³

espressivo *cresc.*

p

dolce

cresc. *p*

f *sf* *dolce* 1. 2.

Coda.

pp
mf *p* *cresc.* *espress.* *p*
p *tranquillo* *pp* *ff*
pizz. *arco*

Allegro scherzando e vivace.

p *cresc.*
f *p* *mf* *pp* *mf*
pp *f* *cresc.* *f* *cresc.*
ff *p* *Fine.*
p *cresc.* *p* *pp* *pp*
cresc. *f* *f*

Adagio.

D.C. Allegro, senza rep. sin'al Fine.

mf *mf* *sf*
mf *mf* *cresc.* *sf* *p* *cresc.*
mf *p* *decresc.* *sf*
attacca subito

Musical score for Viola, featuring 15 staves of music in G major (one sharp) and 3/4 time. The score includes various dynamic markings such as *p*, *sf*, *f*, *ff*, *cresc.*, *decresc.*, and *rit.*, along with performance directions like *Piu lento.* and *Presto.* Fingerings and breath marks are also indicated throughout the piece.

Key markings and dynamics include:

- p* (piano)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- rit.* (ritardando)
- Piu lento.* (More slowly)
- Presto.* (Presto)

Additional markings include *E*, *F*, *G*, and *H* (likely fingering or breath marks), and various articulation symbols such as *v* (accents), *fl.* (flageolet), and *rit.* (ritardando).